

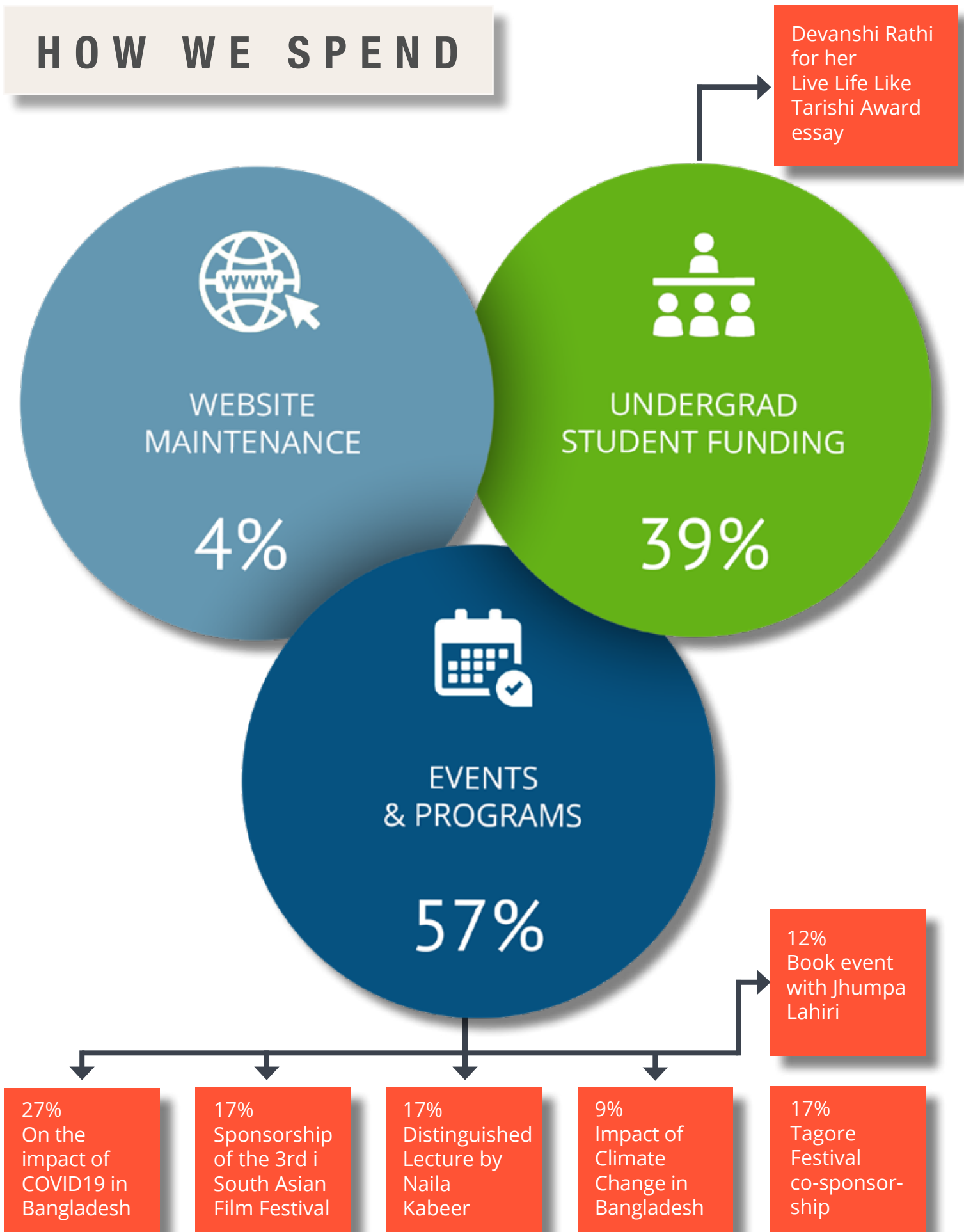
THE SUBIR & MALINI CHOWDHURY CENTER FOR BANGLADESH STUDIES

ANNUAL SPENDING REPORT 2020-21



UNIVERSITY OF CALIFORNIA, BERKELEY

HOW WE SPEND



Devanshi Rathi
for her
Live Life Like
Tarishi Award
essay

WEBSITE
MAINTENANCE

4%

UNDERGRAD
STUDENT FUNDING

39%

EVENTS
& PROGRAMS

57%

27%
On the
impact of
COVID19 in
Bangladesh

17%
Sponsorship
of the 3rd i
South Asian
Film Festival

17%
Distinguished
Lecture by
Naila
Kabeer

9%
Impact of
Climate
Change in
Bangladesh

17%
Tagore
Festival
co-sponsor-
ship

12%
Book event
with Jhumpa
Lahiri

SELECT EVENTS: 2020 - 2021

September 3, 2020

Mushfiq Mobarak | Migration and the Labor Market Impacts of COVID-19 In Bangladesh and Nepal



October 1, 2020

The Chowdhury Center Distinguished Lecture
Naila Kabeer | Contested Narratives about National Identity: Gender, State and Community

November 11, 2020

Rights of Rivers, Rights of Nature | On the 'Rights of Rivers' verdict from the Bangladesh High Court

November 17, 2020

Jason Cons, Kasia Paprocki, Naveeda Khan | Climate Change in Bangladesh

November 17, 2020

Poulomi Saha | Women's Textile Work and Memories of Disaster in Bangladesh



November 19, 2020

Malabika Sarker | Implementation Research: A catalyst for bridging the knowledge gap between Discovery to Delivery

February 18, 2021

Naeem Mohaiemen + Yasufumi Nakamori | Crisis and Creativity: Artists Speak Series



March 11, 2021

Ayesha Mahmud | The dynamics of infectious diseases in Bangladesh

CELEBRATING BANGLADESH

- March 1, 2021
Foreign Policy Visions of Bangabandhu Sheikh Mujibur Rahman
Celebrating the Birth Centenary of the Father of the Nation
- March 29, 2021
Bangladesh at 50: Achievements and Challenges of Bangladesh's Economy
With Fahmida Khatun, Mushfiq Mobarak, Hossain Zillur Rahman, Anu Muhammad
- April 29, 2021
Bangladesh at 50: The Transformation of Culture
With Habibul Khondker, Tausif Noor, Anis Rahman, Lotte Hoek, Seuty Sabur

SPOTLIGHTING COVID19 AND ITS IMPACT ON THE GARMENT INDUSTRY OF BANGLADESH

- September 30, 2020
Covid-19 Experience: Garment Workers' Perspective from Bangladesh
With the Centre for Entrepreneurship Development and the James P. Grant School of Public Health, BRAC University
- December 4, 2020
The Garment Sector Unraveling in Bangladesh: Rethinking the Health, Safety, and Livelihoods of Workers During a Global Pandemic
With the Center for Asian Health Research and Education, Stanford University
- April 28, 2021
The Weakest Link in the Global Supply Chain: How the Pandemic is Affecting Bangladesh's Garment Workers
With the Institute for Human Rights and Business, UNDP Business and Human Rights in Asia (B+HR Asia), UNDP Bangladesh Country Office

March 14, 2021

Cathy Stevulak | Kantha In Bangladesh: From Hidden Corners to Public View

April 16, 2021

Nadine Shaanta Murshid, Saad Khan, Umama Zillur, Kabita Chakma | A Transnational Conversation on gender in Bangladesh

May 6, 2021

Nayanika Mookherjee | 'Traitors' of Justice and Graphic Ethnography: On the figure of the raped woman & 'war-babies' of the Bangladesh war of '71



May 14, 2021

**Jhumpa Lahiri
In conversation with Harsha Ram**

NEW BANGLADESH NOTE:
**Beyond the Crisis Narrative:
 Rohingya Statelessness & its
 implications for Bangladesh**

On February 7, 2020, the Chowdhury Center invited leading scholars, activists, and members of the community to Berkeley for a one day conference to disentangle the various myths and narratives around Rohingya identity and claims to Myanmar citizenship, to analyze the multilayered and often contradictory implications of living in the world's largest refugee camp, and to evaluate the possibilities for moving forward. This Bangladesh Note, titled *Beyond the Crisis Narrative: Rohingya Statelessness and its implications for Bangladesh* is a summary of the conference proceedings.

The cover features the South Asia Research Notes logo, the title, and the authors' names: Yoshika Crider, MS student, Epidemiology (PHD candidate, Energy & Resources Group, Co-organizer, Rohingya Working Group, University of California, Berkeley). It also includes a photograph of Rohingya refugees and a list of additional events.

NEW: **RESEARCH BRIEFS**

The readymade garment industry employs millions of workers in Bangladesh and has contributed to the nation's development. The COVID19 pandemic has had a devastating impact on the sector as malls and factories had to close and workers faced uncertain futures. The Chowdhury Center published two reports studying the effects of this impact.

THE WEAKEST LINK IN THE GLOBAL SUPPLY CHAIN: HOW THE PANDEMIC IS AFFECTING BANGLADESH'S GARMENT WORKERS

by
Sanchita B Saxena (UC Berkeley), Nancy Reyes Mullins, (Independent Researcher) Salil Tripathi, (IHRB)



A report that evaluates global retailers' response to the pandemic and its effect on Bangladesh garment workers through in-depth interviews with major international brands, Bangladeshi suppliers, trade union representatives, and international civil society.

Produced in partnership with the Institute for Human Rights.

THE IMPACTS OF COVID-19 ON THE LIVES OF WORKERS IN THE GARMENT INDUSTRY

by
Atonu Rabbani (BRAC), Md Faizul Islam (BRAC), Sanchita B Saxena (UC Berkeley)


















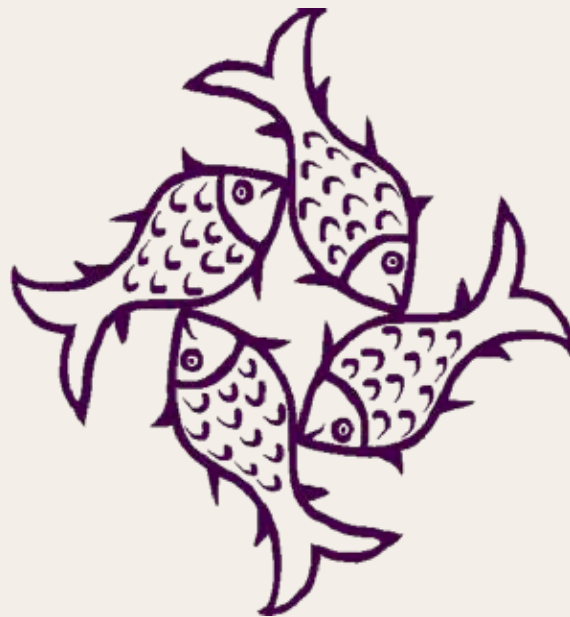
A report of a rapid survey with more than 1,000 garment workers to understand the impact of the pandemic on their livelihoods.

Produced in partnership with BRAC University's Centre for Entrepreneurship

Development and James P. Grant School of Public Health.

EVENTS CONTD. **SPOTLIGHTING RABINDRANATH TAGORE**

<p>Oct 16, 2020</p>  <p>Fakrul Alam Translating Tagore's Songs</p>	<p>Nov 10, 2020</p>  <p>S. Bandyopadhyay Tagore: Through the Wars</p>	<p>February 1, 2021</p>  <p>Sukanta Chaudhuri Tagore as Big Data</p>	<p>February 2, 2021</p>  <p>R. Sivakumar Tagore's Self-discovery as an Artist</p>	<p>February 3, 2021</p>  <p>Mousumi Banerjee Tagore in My Mind</p>
<p>February 4, 2021</p>  <p>Serajul I. Choudhury Tagore on Nationalism</p>	<p>February 5, 2021</p>  <p>Subhasree Ghosh Rabindra Sangeet Performance</p>	<p>February 6, 2021</p>  <p>Samik Bandyopadhyay, Partha Ghosh, Bikash Sinha Tagore and Science</p>		
<p>February 7, 2021</p>  <p>Pranab Bardhan, Sudipta Kaviraj, Ashis Nandy Tagore & Nationalism</p>	<p>February 8, 2021</p>  <p>Arindam Chakrabarti Dying in Tagore's Poetry</p>	<p>February 9, 2021</p>  <p>Someswar Bhowmik Cinematic Turns in Tagore's Works</p>	<p>February 10, 2021</p>  <p>Sahana Bajpaie Rabindra Sangeet Performance</p>	
<p>February 11, 2021</p>  <p>Supriya Chaudhuri, Tanika Sarkar, Rusati Sen Women in Tagore's Literature and Art</p>	<p>February 12, 2021</p>  <p>Tannistha Mukherjee Dak Ghar (The Post Office)</p>	<p>February 13, 2021</p>  <p>Imtiaz Ahmed Rabindra Sangeet Performance</p>		



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FOR BANGLADESH STUDIES**

**INSTITUTE FOR SOUTH ASIA STUDIES
10 STEPHENS HALL
UC BERKELEY, BERKELEY, CALIFORNIA 94720-2310**

**CHOWDHURYCENTER.BERKELEY.EDU
(510) 642-3608**